TRACK LIST

Antonio Vivaldi
Concerto in A minor RV 461
1 Allegro 3’24”
2 Largo 2’12”
3 Allegro 3’20”

Pierre Max Dubois
9 ESQUISSES
4 Tic tac moderato, Allegretto, Mouvement de Valse, Andante, Tempo de Marche, Pastorale, Danse, Menuet vif, Poco Adagio 7’40”

Hugo De Groot
5 Burla ritmica (Wind quintet, Live recording) 3’18”

Denes Agay
6 Five easy Dances (Wind quintet, Live recording) 6’ 38”
Polka, Tango, Bolero, Waltz, Rumba

Johann Friedrich Fasch
Concerto in G minor
7 Allegro 3’10”
8 Largo 2’45”
9 Allegro 3’47”

Nino Rota
10 Elegia 1’42”

Paolo Di Cioccio
Konzertstück Op. 0 3’57”
(für Oboe, Theremin und Doepfer klangfiguren)

Astor Piazzola
12 Ave Maria 4’34”

Felix Dario Morgan
13 Recordando el cha cha cha (Wind quintet, Live recording) 1’23”

IMAIE
Istituto per la Tutela dei Diritti degli Artisti Interpreti Esecutori
IMAIE che promuove
www.imaie.it

Puncta
PN CD 0000

HAUTBOISMA BELLE

MUSIC FOR OBOE AND PIANO, WIND QUINTET, OBOE AND ELECTRONICS

PAOLO DI CIOCCIO, OBOE/HAUTBOISMARIGAUX 918

GIOVANNA CASTORINA, PIANO
QUINTETTO I FIATI DI ROMA
THE ANALOG SYNTHESIZERS COMMUNITY

Puncta
PN CD 0000

HAUTBOISMA BELLE

Paolo Di Cioccio, Oboe / Hautbois Marigaux 918

Giovanna Castorina, Piano

Quintetto I FIATI DI ROMA
Giuseppe Nese, Flauto / Flute • *Paolo Di Cioccio*, Oboe / Hautbois
Francesco Belli, Clarinetto / Clarinet • *Angelo Agostini*, Corno / Horn
Sergio Romani, Fagotto / Basson

The Analog Synthesizers Community
– Doepfer A 100, MAQ 16/3, Trautonium,
– Moog Theremin, Modular, Mini Moog,
– 2600, Odyssey Arp Synthesizers,
– CS 80,
– Vostok Matrix Synth

Electronic Sound Director and Theremin: *Paolo Di Cioccio*
Electronic keyboards virtuosity: *Giovanna Castorina*

Recorded at Domani Musica Studios, September 2007-09-29
Engineered by *Piero Manzo*
Produced by *Alberto Giraldi* for Domani Musica
Contacts: **paolodicioccio@tiscali.it**

Post Scriptum

Hautbois ma belle…
My darling Oboe,
this is
The awakening and the revenge of the madmen!
Ars longa, vita brevis.
No caution, no limits!
Famous old composers wrote wonderful music for the oboe, but your performer lives in XXI century:
tv radio and radiations, technology high, money big money,
this world is under anaesthetic…
Is he a new schizoid man ??? (Thanks for Crimson music, in primis…)

He plays the oboe,
But he's got a problem with his power:

Vivaldi and Fasch are like " Clockwork Orange ", do you remember?
The wind quintet played live in 2003, no fiction!!!
Giovanna Castorina plays the piano as well as the Doepfer and Moog synthesizers.
He wrote electronic music, but the scores of the oboe and theremin are very difficult…
He plays in this record a Marigaux 918 oboe (and the Moog Theremin) but he's got another three wonderful Marigaux oboes…

After all

Emotion transmitted, emotion received!

After all

the only real thing is the MUSIC!
Music is Freedom,
this world is under pressure,
People, please:
NO IGNORANCE, NO WAR, NO DEATH!
Live in Peace and love the Music,

After all

love the Oboe…

Yours Sincerely
Paolo Di Cioccio

Wonderful VIPs:

Renaud Patalowski, Roland Miane, the Marigaux Factory, Dieter Doepfer, Bob Moog (RIP), Francesco Belli, Latina Philharmonia, Convivium 1102, Bruno Battisti D'Amario, RSAA, Luciano Dari, Musica Maxima Magnetica, Fulcanelli, Wendy Carlos,
Roberto Chorens Dotres, Enrique Perèz Mesa, Filarmonica Nacional de Cuba, Francois Dolmetsch, Aldo Chimenti, Fabio M. Arati, Attila Incagnoli, Felix Dario Morgan (Universidad del Valle del Cauca, Colombia), Dr. Dee, Antonella Barbarossa, Mr. Keith Emerson, Dave Brubeck, Geddy Lee, Paolo Subrizi, Lothar Koch (RIP).

“The dark side of Paolo Di Cioccio”